TSU TSU UNLIMITED
An Entertainment Company
212-989-3424
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Jamar Arthur

AEA NYC | DC Local

FILM

5 Days at Zooblins Bar & Steakhouse	Lead	Goodbye Old Henry Prod, Isabelle Farrell, Dir.
The Titty Trip	Supporting	NYU Grad Thesis Film, Naa Adei Mante, Dir.
Permanent Scar	Supporting	Moon Skin Productions, Ally Betker, Dir.
Body In The Trunk	Lead	Black Collar Productions, Joseph Singletary, Dir.
Spider-Man: Courtesy	Supporting	After School Film Prod, Nikko Tonolete, Dir.
Brute	Lead	Bennett 13 Productions, Eve+Noah Bennett, Dir.
The Audition	Supporting	Purple Duck Films, Isaias Badilla, Dir.
Wet Grass	Lead	NYU Graduate Film, Naa Adei Mante, Dir.

THEATRE (selected)

Fences	Cory	Gallery Players, DeMone Seraphin, Dir.
***2024 AUDELCO-Nominee** Best Featured Actor in a Play**		
Tiers	Heads	Theatre Row/NJPAC, reg e gaines, Dir.
Three Sisters	Kulygin	Shapiro Hall, Eri Williams, Dir.
Othello	u/s Othello (perf.)	Hamlet Isn't Dead, Chris Reed Brown, Dir.
Feed The Beast	Pee Wee	Pittsburgh Public Theater, Layon Gray, Dir.
The Importance of Being Earnest	Rev. Chasuble	Snug Harbor Annex, Courtney Emerson, Dir.
Hellcab	Young Black Man/Father To Be	Theatre 68, Ronnie Marmo, Dir.
A Midsummer Night's Dream	Demetrius/Snug/Mustardseed	NY Academy Company, Vanessa Morosco, Dir.
Life Sucks.	Vanya	NY Academy Company, Hal Brooks, Dir.
Outcasts of Penikese Island (*devised*)	Walton Keene/Archie Thomas	NY Academy Company, Scott Barrow, Dir.
Stick Fly	Kent LeVay	AADA, Ryan Quinn, Dir.
Measure For Measure	Claudio/Barnardine	AADA, Rachel Botchan, Dir.

WORKSHOPS & READINGS

No Ordinary Days	Josh	Negro Ensemble Company, Reggie Wilson, Dir.
Booth In The Back	Francis	Express Newark, reg e gaines, Dir.
The Board: A New Play	F1	The Tank, Anthony Scarpone, Dir.

TRAINING

The American Academy of Dramatic Arts (NY)* 2-Year Conservatory
Timothy D. Stickney, Nicola Murphy, Janis Powell, Rosalyn Coleman, Yvette Heyliger, Maggie Low, Thomas Rene, Rob Tendy
*** 2022-2023 NY Academy Company |** Barbara Rubin dir.
Multi-Cam Comedy Workshop w/ Erica A. Hart & Alison Turner
The Freeman Studio Scene Study w/ Lisa Arrindell
Studio Acting Conservatory

SKILLS

Accents: Multi-Cultural London English (MLE), Physical Comedy, Clown, Stage Combat (unarmed, rapier, dagger), Lucid Body, Singing (bari-tenor), Basketball Player, Licensed Driver (Real ID), U.S. Passport

jamararthur.com