



Jamar Arthur

AEA

NYC | DC Local

FILM

5 Days at Zooblins Bar & Grill
The Titty Trip
Permanent Scar
Body In The Trunk
Spider-Man: Courtesy
Brute
The Audition
Wet Grass

Lead
Supporting
Supporting
Lead
Supporting
Lead
Supporting
Lead

Goodbye Old Henry Prod, Isabelle Farrell, Dir.
NYU Grad Thesis Film, Naa Adei Mante, Dir.
Moon Skin Productions, Ally Betker, Dir.
Black Collar Productions, Joseph Singletary, Dir.
After School Film Prod, Nikko Tonolet, Dir.
Bennett 13 Productions, Eve+Noah Bennett, Dir.
Purple Duck Films, Isaias Badilla, Dir.
NYU Graduate Film, Naa Adei Mante, Dir.

THEATRE (selected)

Fences*
Tiers
Three Sisters
Othello
Feed The Beast
The Importance of Being Earnest
Hellcab
A Midsummer Night's Dream
Life Sucks.
Outcasts of Penikese Island (*devised*)
Stick Fly
Measure For Measure

Cory
Heads
Kulygin
u/s Othello (perf.)
Pee Wee
Rev. Chasuble
Young Black Man/Father To Be
Demetrius/Snug/Mustardseed
Vanya
Walton Keene/Archie Thomas
Kent LeVay
Claudio/Barnardine

***2024 AUDELCO-Nominee** Best Featured Actor in a Play

Gallery Players, DeMone Seraphin, Dir.
Theatre Row/NJPAC, reg e gaines, Dir.
Shapiro Hall, Eri Williams, Dir.
Hamlet Isn't Dead, Chris Reed Brown, Dir.
Pittsburgh Public Theater, Layon Gray, Dir.
Snug Harbor Annex, Courtney Emerson, Dir.
Theatre 68, Ronnie Marmo, Dir.
NY Academy Company, Vanessa Morosco, Dir.
NY Academy Company, Hal Brooks, Dir.
NY Academy Company, Scott Barrow, Dir.
AADA, Ryan Quinn, Dir.
AADA, Rachel Botchan, Dir.

WORKSHOPS & READINGS

No Ordinary Days
Booth In The Back
The Board: A New Play

Josh
Francis
F1

Negro Ensemble Company, Reggie Wilson, Dir.
Express Newark, reg e gaines, Dir.
The Tank, Anthony Scarpone, Dir.

TRAINING

The American Academy of Dramatic Arts (NY)* 2-Year Conservatory

Timothy D. Stickney, Rosalyn Coleman, Janis Powell, Yvette Heyliger, Maggie Low, Thomas Rene, Rob Tendy, Doug Chapman

*** 2022-2023 NY Academy Company** | Barbara Rubin dir.

Multi-Cam Comedy Workshop w/ Erica A. Hart & Alison Turner

The Freeman Studio Scene Study w/ Lisa Arrindell

Studio Acting Conservatory

SKILLS

Accents: Multi-Cultural London English (MLE), Physical Comedy, Clown, Stage Combat (unarmed, rapier, dagger), Lucid Body, Singing (bari-tenor), Basketball Player, Licensed Driver

jamararthur.com