



Jamar Arthur

AEA

NYC | DC Local

FILM

Brute	Lead	Bennett 13 Productions, Eve+Noah Bennett, Dir.
The Audition	Supporting	Purple Duck Films, Isaias Badilla, Dir.
5 Days at Zooblins Bar & Grill	Lead	Goodbye Old Henry Prod, Isabelle Farrell, Dir.
Spider-Man: Courtesy	Supporting	After School Film Prod, Nikko Tonolet, Dir.
The Titty Trip	Supporting	NYU Graduate Thesis, Naa Adei Mante, Dir.
Permanent Scar	Supporting	Moon Skin Productions, Ally Betker, Dir.
Body In The Trunk	Lead	Black Collar Productions, Joseph Singletary, Dir.
Threnody	Supporting	Purple Duck Films, Isaias Badilla, Dir.
Wet Grass	Lead	NYU Graduate Film, Naa Adei Mante, Dir.

THEATRE

The Importance of Being Earnest	Rev. Chasuble	Snug Harbor Annex, Courtney Emerson, Dir.
Three Sisters	Kulygin	Shapiro Hall, Eri Williams, Dir.
Feed The Beast	Pee Wee	Pittsburgh Public Theater, Layon Gray, Dir.
Tiers	Tommy (Heads)	Theatre Row/NJPAC, reg e gaines, Dir.
Fences	Cory	Gallery Players, DeMone Seraphin, Dir.
Othello	Understudy (perf. Othello)	CWP, Christopher Reed Brown, Dir.
Hellcab	Young Black Man/Father To Be	Theatre 68, Ronnie Marmo, Dir.
Life Sucks.	Vanya	NY Academy Company, Hal Brooks, Dir.
A Midsummer Night's Dream	Demetrius/Snug/Mustardseed	NY Academy Company, Vanessa Morosco, Dir.
Sometimes the Rain, Sometimes the Sea	Ralmond	NY Academy Company, Estefania Fadul, Dir.
The Outcasts of Penikese Island	Walton Keene/Archie Thomas	NY Academy Company, Scott Barrow, Dir.
Stick Fly	Kent LeVay	AADA, Ryan Quinn, Dir.
Measure For Measure	Claudio/Barnardine	AADA, Rachel Botchan, Dir.

WORKSHOPS & READINGS

No Ordinary Days	Josh	Negro Ensemble Company, Reggie Wilson, Dir.
Booth In The Back	Francis	Express Newark, reg e gaines, Dir.
The Board: A New Play	F1	The Tank, Anthony Scarpone, Dir.

TRAINING

The American Academy of Dramatic Arts (NY)* 2-Year Conservatory

Timothy D. Stickney, Rosalyn Coleman, Janis Powell, Yvette Heyliger, Maggie Low, Thomas Rene, Rob Tendy, Doug Chapman

* **2022-2023 NY Academy Company Member** | Barbara Rubin dir.

Multi-Cam Comedy Workshop w/ Alison Turner & Erica A. Hart

The Freeman Studio Scene Study w/ Lisa Arrindell

Columbia University Structured Improv (MFA Directing Actors) w/ Lisa Milinazzo

Studio Acting Conservatory

SKILLS

Alexander Technique, Stage Combat (unarmed, rapier, dagger), Lucid Body, Singing (bari-tenor), Clowning, Basketball Player, Drivers License (Real ID)

jamararthur.com