

Jamar Arthur

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Non-Union

NYC | DC Local

FILM/TV

5 Days at Zooblins Bar & Grill	Lead	Goodbye Old Henry Prod, Isabelle Farrell, Dir.
Spider-Man: Courtesy	Supporting	After School Film Prod, Nikko Tonolet, Dir.
The Titty Trip	Supporting	NYU, Naa Adei Mante, Dir.
Permanent Scar	Supporting	Moon Skin Productions, Ally Betker, Dir.
Body In The Trunk	Lead	Black Collar Productions, Joseph Singletary, Dir.
Threnody	Supporting	Purple Duck Films, Isaias Badilla, Dir.
Wet Grass	Lead	NYU, Naa Adei Mante, Dir.

THEATRE

The Importance of Being Earnest	Rev. Chasuble	Snug Harbor Annex, Courtney Emerson, Dir.
Three Sisters	Kulygin	Shapiro Hall, Eri Williams, Dir.
Feed The Beast	Pee Wee	Pittsburgh Public Theater, Layon Gray, Dir.
Tiers	Tommy (Heads)	Theatre Row/NJPAC, Reg E Gaines, Dir.
Fences	Cory	Gallery Players, DeMone Seraphin, Dir.
Othello	Othello	Hamlet Isnt Dead, Christopher Reed Brown, Dir.
Hellcab	Young Black Man/Father To Be	Theatre 68, Ronnie Marmo, Dir.
Life Sucks.	Vanya	NY Academy Company, Hal Brooks, Dir.
A Midsummer Night's Dream	Demetrius/Snug/Mustardseed	NY Academy Company, Vanessa Morosco, Dir.
Sometimes the Rain, Sometimes the Sea	Ralmond	NY Academy Company, Estefania Fadul, Dir.
The Outcasts of Penikese Island	Walton Keene/Archie Thomas	NY Academy Company, Scott Barrow, Dir.
Stick Fly	Kent LeVay	AADA, Ryan Quinn, Dir.
Measure For Measure	Claudio/Barnardine	AADA, Rachel Botchan, Dir.

WORKSHOPS & READINGS

Booth In The Back	Francis	Express Newark, Reg E Gaines, Dir.
The Board: A New Play	F1	The Tank, Anthony Scarpone, Dir.
Firstborn Son	Theo	The AMAS Studio, Seyi River, Dir.

TRAINING

The American Academy of Dramatic Arts (NY)* | 2-Year Conservatory

*** 2022-2023 NY Academy Company Member**

The Freeman Studio | Scene Study w/ Lisa Arrindell

Columbia University | MFA Directing Actors w/ Lisa Milinazzo

Studio Acting Conservatory

Acting	Timothy D. Stickney, Janis Powell, Yvette Heyliger, Nicola Murphy, Julie Garner
On-Camera	Jennifer Mann
Voice & Speech	Thomas Rene, Rob Tendy, Doug Chapman, Dave Demke
Audition Tech	Rosalyn Coleman, Maggie Low

SKILLS

Singing (bari-tenor), Stage Combat (unarmed, rapier, dagger), Lucid Body, Clowning, Basketball Player, Alexander Technique

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